

LARK BOOKS

(DIST. BY STERLING)

500 Bracelets: An Inspiring Collection of Extraordinary Designs (Nov., \$24.95) gathers bracelets made of metals and gems, wood or paper, bracelets enameled, granulated, inlaid and more.

HUGH LAUTER LEVIN

(DIST. BY PGW)

Spectacular Hawai'i (July, \$50), edited by Letitia Burns O'Connor and Dana Levy, explores the geography and history of the Hawaiian islands.

LOUISIANA STATE UNIV. PRESS

Marsh Mission: Capturing the Vanishing Wetlands (Sept., \$39.95) by C.C. Lockwood and Rhea Gary combines Lockwood's photos and Gary's paintings of the rapidly disappearing coastal Louisiana wetlands.

MANDALA

(DIST. BY TEN SPEED PRESS)

India: Land of Celebration (Sept., \$35) by Rupindar Khullar features 348 color photos of the country's peoples and regions.

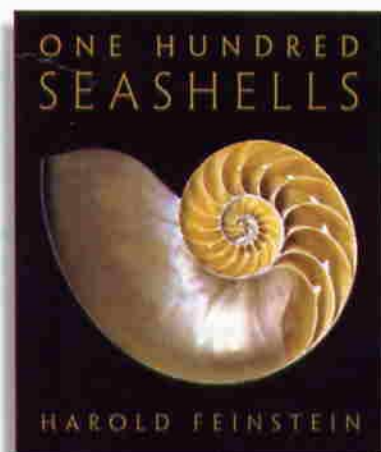
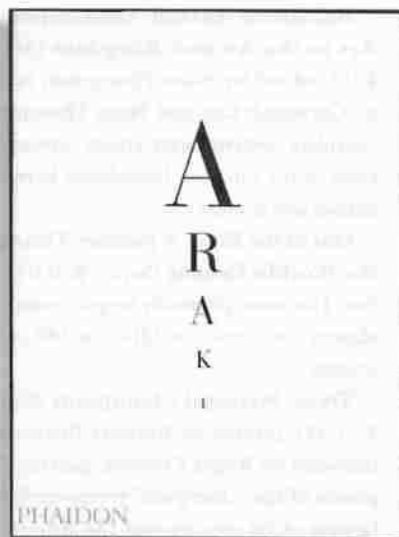
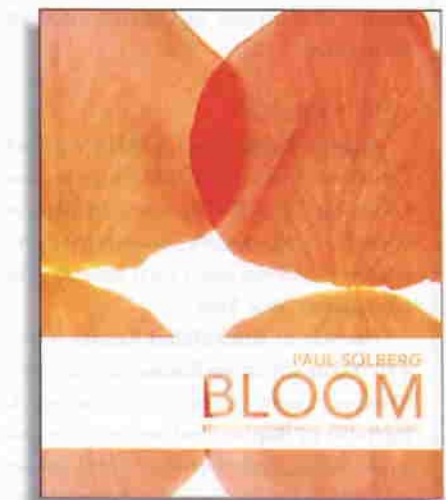
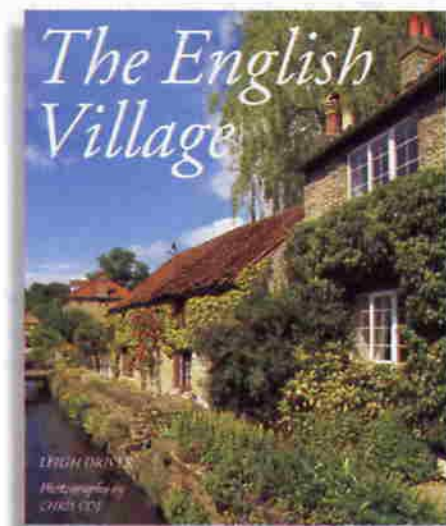
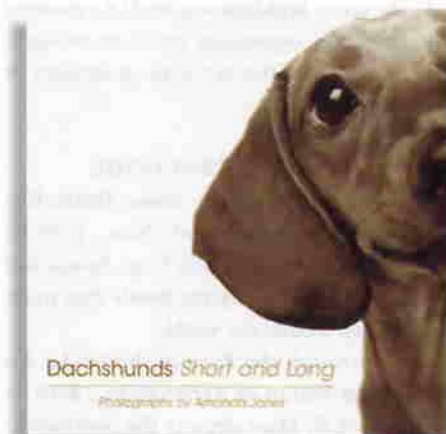
ERRELL

Extreme Motorcycle Art (Sept., \$34.95) by Spencer Drate and Judith Slavetz. Some 350 images detail inventive and intricate painted art on motorcycles.

Francis Bacon's Studio (Oct., \$59.95) by Margarita Cappock sifts through the contents of the artist's studio of 30 years, both visually and critically, unearthing washed canvases, works on paper, handwritten notes and more; 400 color illus.

Love Revealed: Simeon Solomon and the pre-Raphaelites (Oct., \$49.95), edited by Colin Cruise and Victoria Osborne, is the first major monograph on this little-known pre-Raphaelite painter; 130 illus.

Renoir's Women (Sept., \$29.95) by Ann Dumas and John Collins explores the painter's depictions of maternity, children, domestic settings, Parisian demoielles and nudes.



Photography, oceanography, geography, horticulture and a fetching pooch—titles from (clockwise from top left) Berkley, Phaidon, Bulfinch, Glitterati and New Holland.